

## CONTRIBUTORS TO THIS ISSUE

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**Boris Minkov** is Associate Professor who teaches History of European Literatures at Krastyo Sarafov National Academy of Theatre and Film Arts, Sofia. He graduated with an MA degree in Bulgarian philology at Sofia University St. Kliment Ohridski (1995). He was a doctoral student (1998 – 2001) and research assistant (until 2009) at the Institute for Literature (BAS); lecturer in Bulgarian language, literature and culture at Humboldt University, Berlin (2009–2013); lecturer conducting seminars at Sofia University St. Kliment Ohridski, Paisii Hilendarski University of Plovdiv, Friedrich Schiller University, Jena. His scientific interests are related to the short story and the novel, German-language literature, the urban space in literature, the relationship between literature and the cinema, and contemporary literature. Minkov is the author of literary critique and fiction books, as well as school textbooks on literature. Since 1998, he has been editor and publisher of the literary magazine "Stranitsa".

**Kleo Protohristova** is Professor of Ancient and Western European Literature and Comparative Literature at Paisii Hilendarski University of Plovdiv, Bulgaria. She has published nine single-authored books, six coedited volumes, and over a hundred articles and reviews. Her publications include *The Literary Twentieth Century: Synchronic Cross-sections and Diachronic Projections* (2020), *Themes and Variations. Studies in Literary Thematics* (2016), *Notes from the Antechamber. Theory and Practices of Titling* (2014), *The Mirror: Literary, Metadiscursive and Cultural Comparative Trajectories* (2004), *West European Literature: Comparative Observations, Theses, Ideas* (2000, 2003, 2008). Her research has been focused also on

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**Dimitar Krastev** is Associate Professor of Literary Theory at the Bulgarian Literature and Literary Theory Department of Paisii Hilendarski University of Plovdiv. He holds a doctorate (2001) in Theory and History of Literature. Dimitar Krastev teaches courses in Literary Theory, Interpretive Approaches to Literary Work and the Literary Canon. He was visiting lecturer in Bulgarian language, literature and culture at St. Petersburg State University (2009 – 2010). His research interests are in the fields of poetics and rhetoric, hermeneutics, aesthetics and intermedial studies.

**Guglielmo Cinque** is Professor Emeritus at Ca' Foscari University of Venice, where he taught from 1975 to 2019. He was Chair of the Department of Linguistics (1986/87 – 1996/97 – 2003/08), Director of the Language Centre (1989 – 1995), and Dean of the School of Foreign Languages and Literatures (1999/2002). He also held visiting positions at the Universität Wien (1985/86), Université de Genève (1988/89), Harvard University (1998), the University of California at Los Angeles (2003), Ecole Normale Supérieure, Paris (2008), and the University of Brussels (2011), New York University (2014) and the University of Connecticut (2020). He is one of the leading figures in modern minimalist syntax and the founding father of cartographic syntax. He has published many books and articles on syntactic theory, Romance linguistics, and linguistic typology. His most influential writings are *Adverbs and Functional Heads. A Cross-linguistic Perspective*. New York: Oxford University Press, 1999; Deriving Greenberg's Universal 20 and its exceptions. *Linguistic Inquiry* 36: 315 – 332, 2005; *Restructuring and Functional Heads. The Cartography of Syntactic Structures, vol.4*. New York: Oxford University Press, 2006; *The Syntax of Adjectives. A Comparative Study*. Cambridge, MA: MIT Press, 2010; *The Syntax of Adjectives*. Cambridge: Cambridge University Press, 1995; *On Linearization*. Cambridge, MA: MIT Press, 2023.

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**Jakub Mikulecký** (1987) studied Slavic studies and History at the University of Pardubice (2012) and finished his PhD studies at Paisii Hilendarski University of Plovdiv (2016). The title of his doctoral thesis was *Egon Bondy or*

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**Milena Kirova** is Professor of Bulgarian literature of the period between the Liberation (1878) and World War I at Sofia University Kliment Ohridski. She teaches biblical studies as well. M. Kirova has authored fifteen books and edited twelve volumes, among which is the first history of Bulgarian literature written by women, in two volumes (2009 and 2013). Her monographs include “History of Bulgarian Literature 1878 – 1918” in three volumes (2016, 2018, 2020), also translated in German and published in Germany; “Biblical Femininity. Mechanisms of Construction, Politics of Representation“ (2005); “David, The Great. History and Masculinity in the Hebrew Bible. Book 1” (2011), and “The Heroic Body. History and Masculinity in the Hebrew Bible. Book 2” (2017). In 2020 Sheffield Phoenix Press published her monograph “Performing Masculinity in the Hebrew Bible”. For 25 years Milena Kirova has been the new books columnist of the specialized weekly “Culture”, reviewing newly published books; she has authored more than 700 reviews.

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**Vanya Zidarova** (DSc) is Professor at Paisii Hilendarski University of Plovdiv. She lectures on Present-Day Bulgarian language, Bulgarian Phonetics and Lexicology. She is the author of two student textbooks – *Bulgarian language. Theoretical course with practicum* (2007), *Lexicology of the Present-Day Bulgarian Language* (2009) and two monographs – *Semantics and Pragmatics of Nominal Determination in the Bulgarian Language* (2018), *Dynamics and Innovations in the Lexical System of the Bulgarian Language* (2019). Her interests are in the fields of lexical semantics, lexicography, morphology, pragmatics, and communication theory.

**Vitana Kostadinova**, an English Language School alumna, graduated with an M.A. degree in Bulgarian & English from the Paisii Hilendarski University of Plovdiv. In 1996 she joined the English Department at her alma mater. She holds

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**Yana Rowland** is Associate Professor of English literature at the English Department of Paisii Hilendarski University of Plovdiv, Bulgaria. She holds an MA in English & Russian (2000) and a doctorate (2006) in English Literature. She specialized in English literature at King's College London, UK (1999), and she was awarded a research grant provided by the Open Society Foundation (1997 – 2000). Yana Rowland has authored two monographs: *The Treatment of the Themes of Mortality in the Poetry of the Brontë Sisters* (2006), and *Movable Thresholds: On Victorian Poetry and Beyond in Nineteen Glimpses* (2014). She is also the author of a study on the reception of Alfred Tennyson in Bulgaria (in *The Reception of Alfred Tennyson in Europe*, Bloomsbury Academic, 2017, pp. 267 – 301). Yana Rowland's publications reflect her research interests in the area of 19<sup>th</sup>- and early 20<sup>th</sup>-century English poetry. For her monograph on the Brontë sisters (her published PhD thesis) Yana Rowland was awarded a research grant from ESSE (2008) which resulted in a specialization stay at the Bakhtin Centre, Sheffield University, UK. Currently, she teaches English literature of the Victorian age, Modernism and Postmodernism, English-language children's literature, literary anthropology and English poetry 1750 – 1925, autobiography and English literature, and stylistics of the English language. She has over forty publications, and she has co-edited various academic miscellanies. Since 2015 Yana Rowland has published on Elizabeth Barrett Browning.

**Zapryan Kozludzhov** has a PhD in philology and is Professor in the theory of literature at Paisii Hilendarski University of Plovdiv, Bulgaria. He has authored the following books: "The Narrator – Approaches to Their Interpretation" (1994), "The Literary Skaz and its Presence in Bulgarian Prose Fiction" (1998), "Identity and Interpretation" (1999), "The Hermeneutic Approach – Grounds and Testing" (2005). In addition, Professor Kozludzhov has over 100 publications in specialized journals and research collections in Bulgaria and abroad.